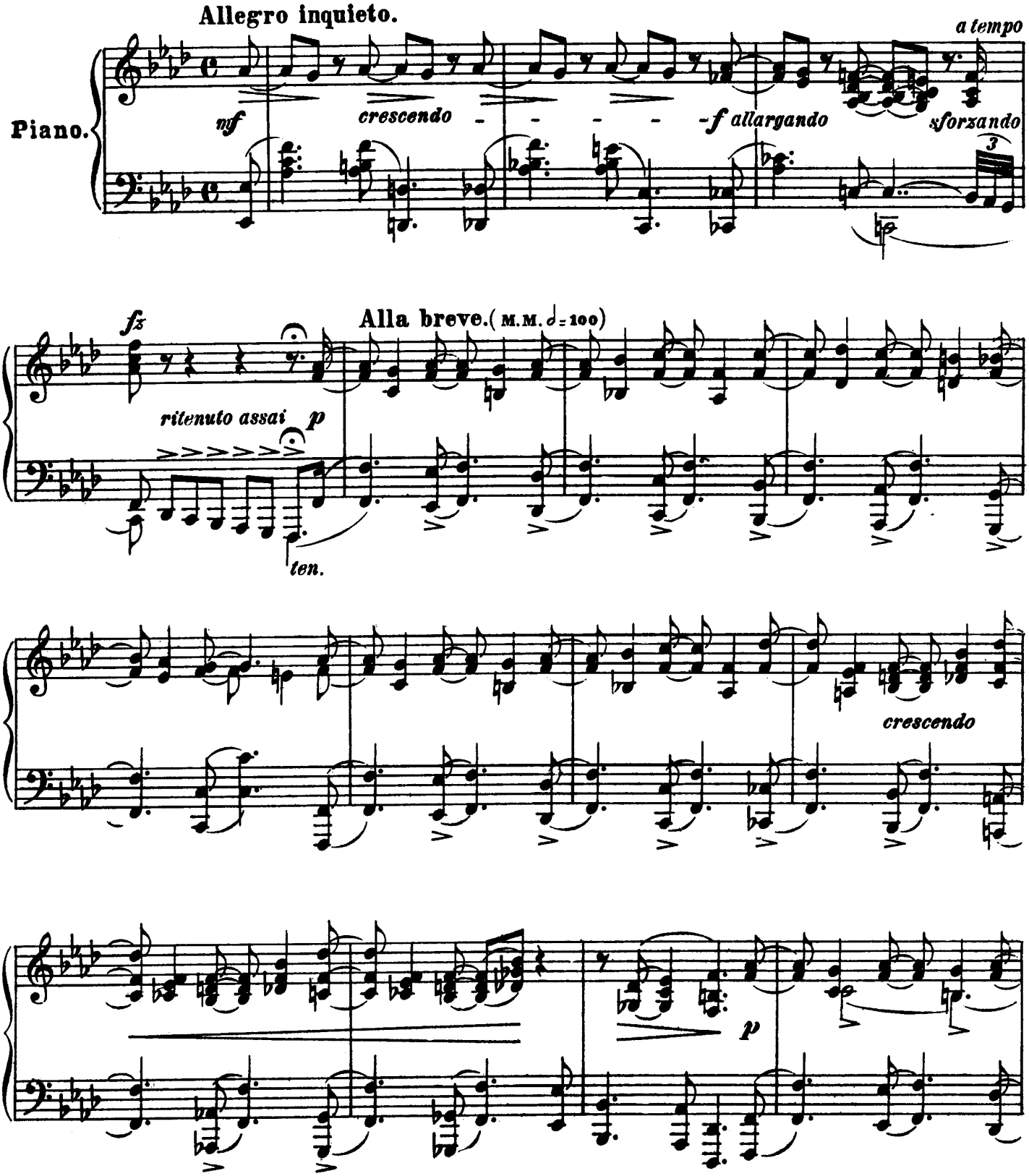
Drei Märchen.

№1.

N. MEDTNER. Op. 9.



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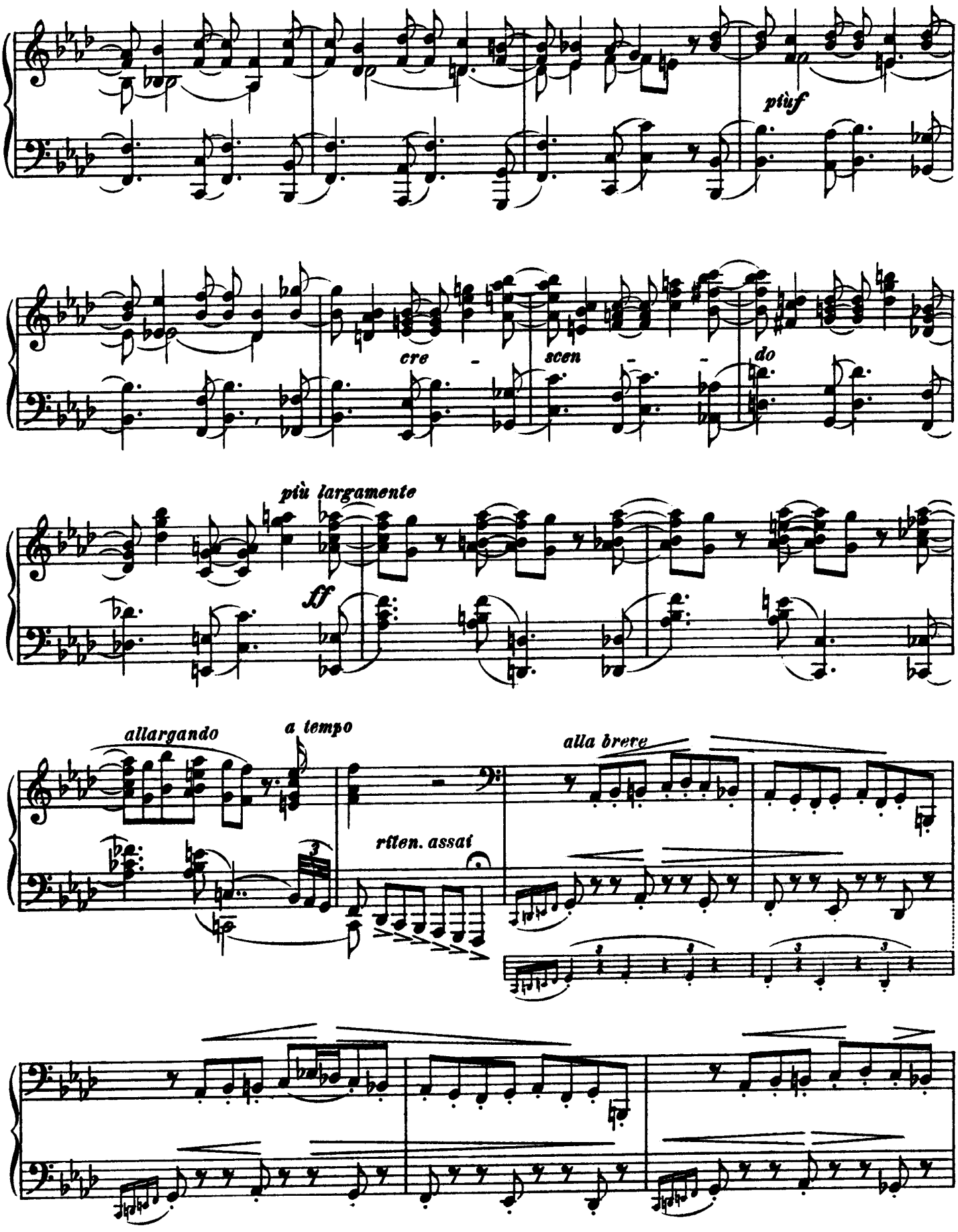
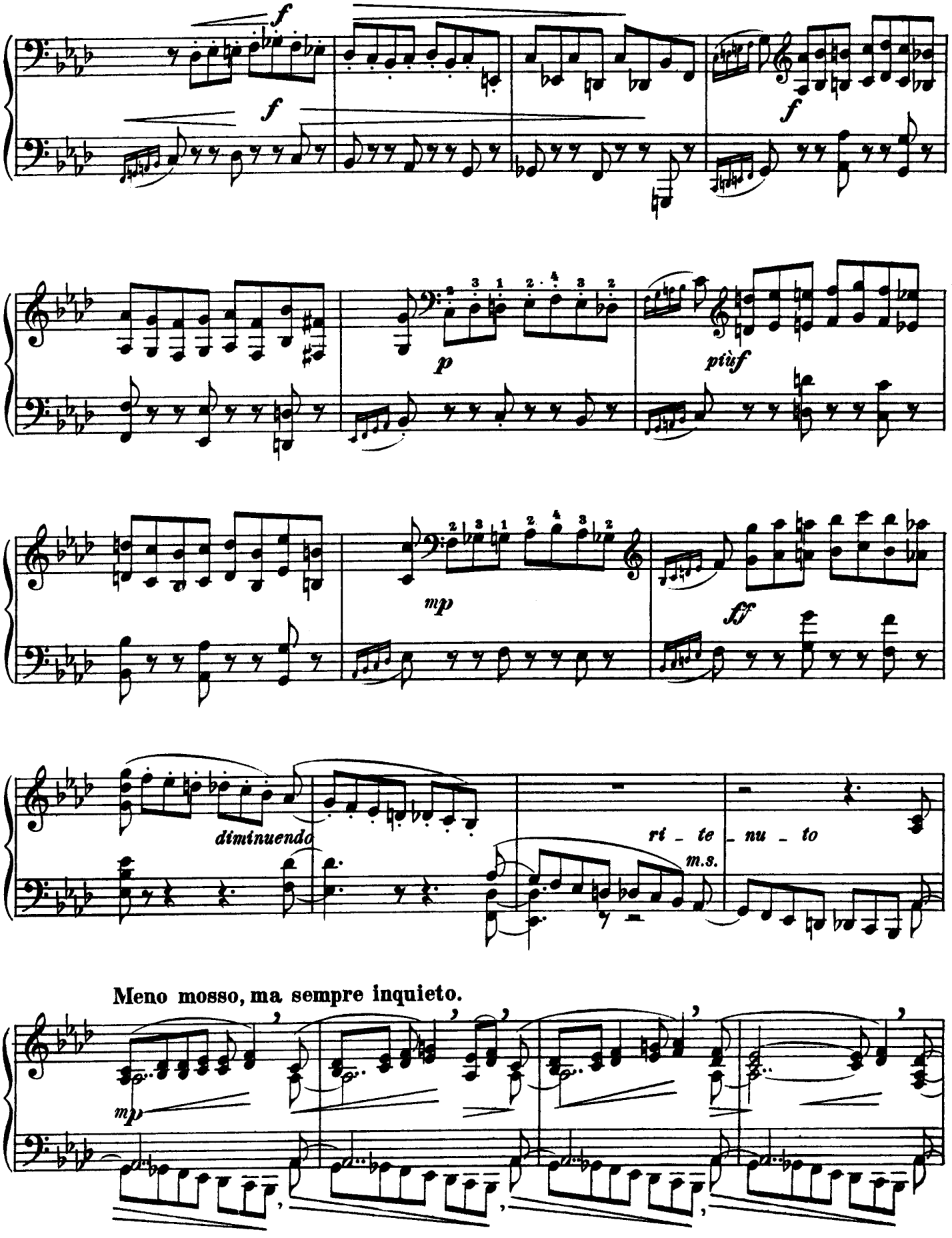
Rob. Forberg – P. Jurgenson, Musikverlag
53 Bonn – Bad Godesberg, Germany


più f
cre - scen - do
più largamente
ff
allargando
a tempo
alla breve
rilen. assai


f
f
f
p
più f
mp
ff
diminuendo
ri - te - nu - to
m.s.
Meno mosso, ma sempre inquieto.
mp

poco rit. a tempo

crescendo

f

poco a poco crescendo e agitato

calmando *)

ff

mf ritenuto

dimin.

più largamente

p

f

Alla breve.

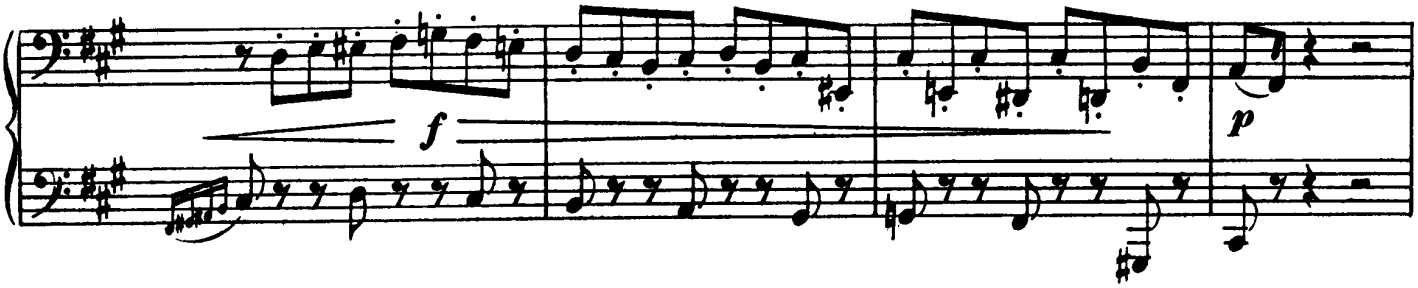
fz p

ritenuto alla breve

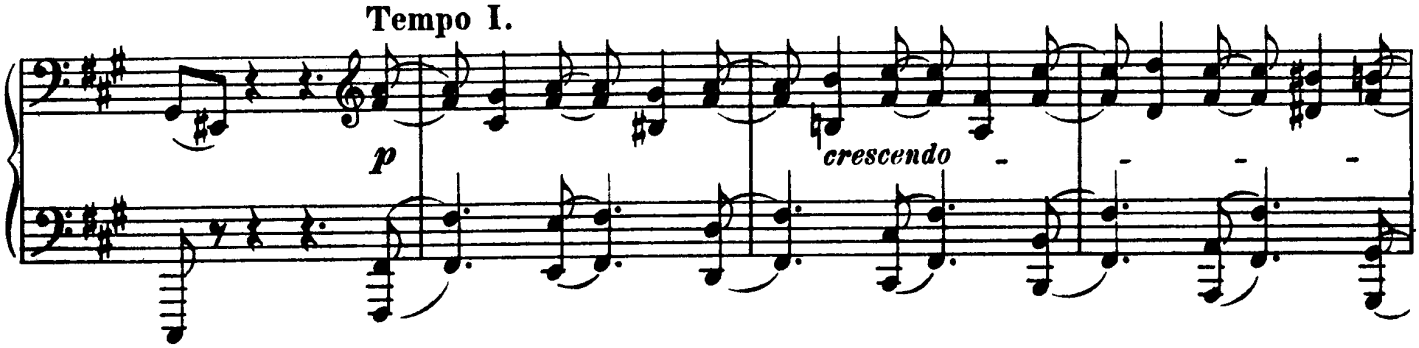
fz

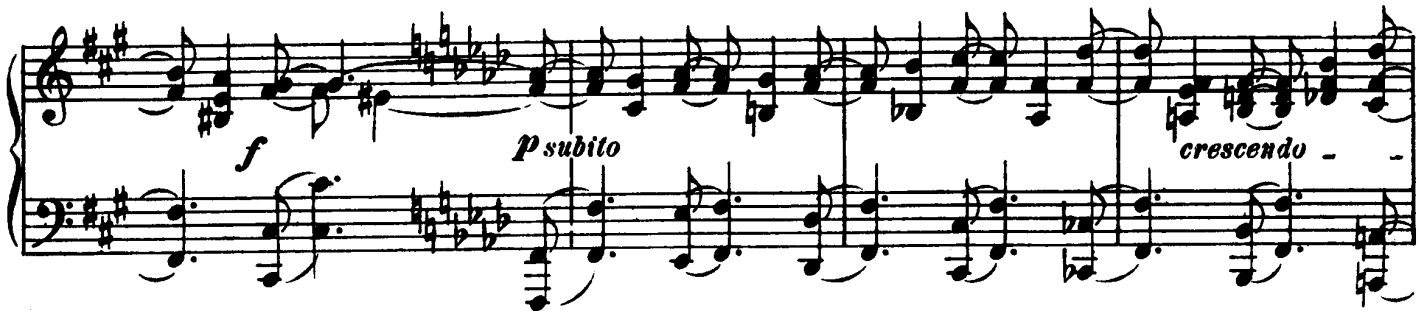
*) Предлагаю первоначальную версію:

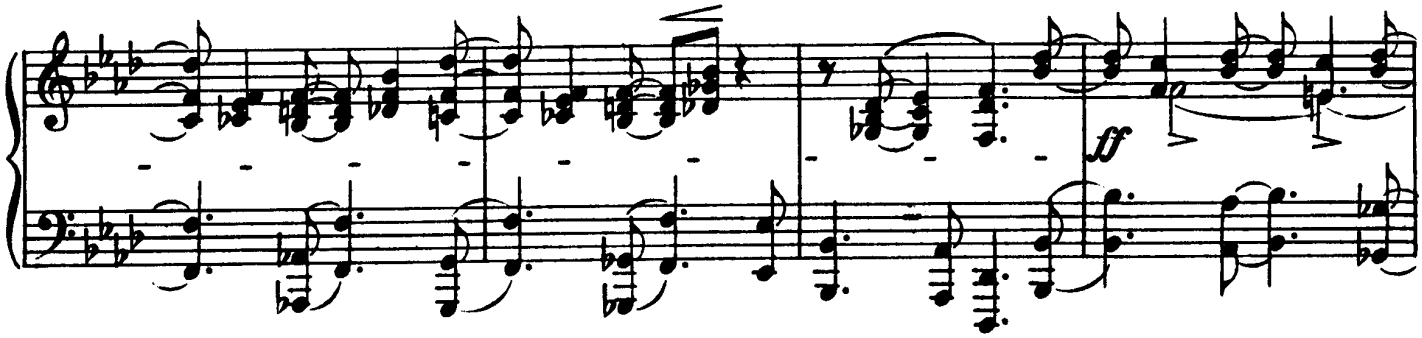
Die so beseitigte Modulation nach fis-Moll bringt sowohl die Allabreve-Episode, als auch das Tempo I in die gewünschte 1/2 Ton tiefer liegende Tonart, d. h. nach f-Moll.

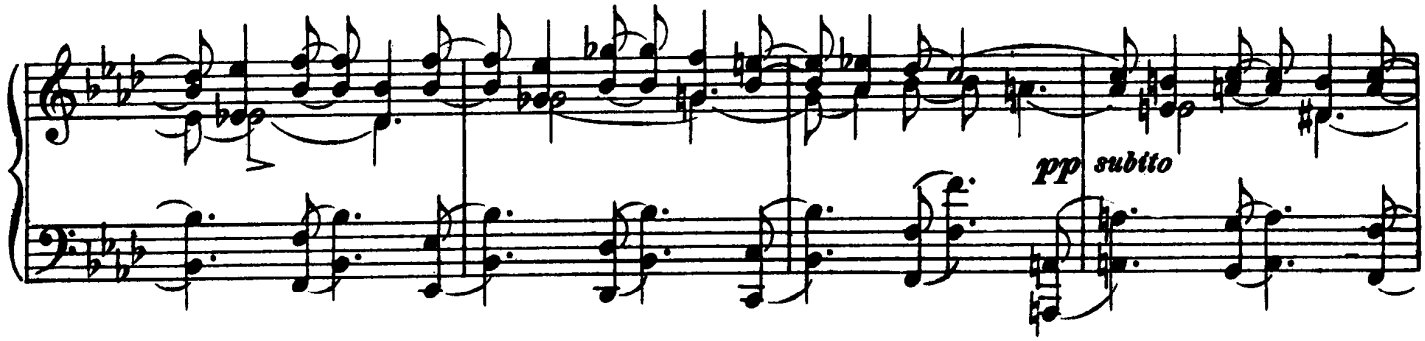


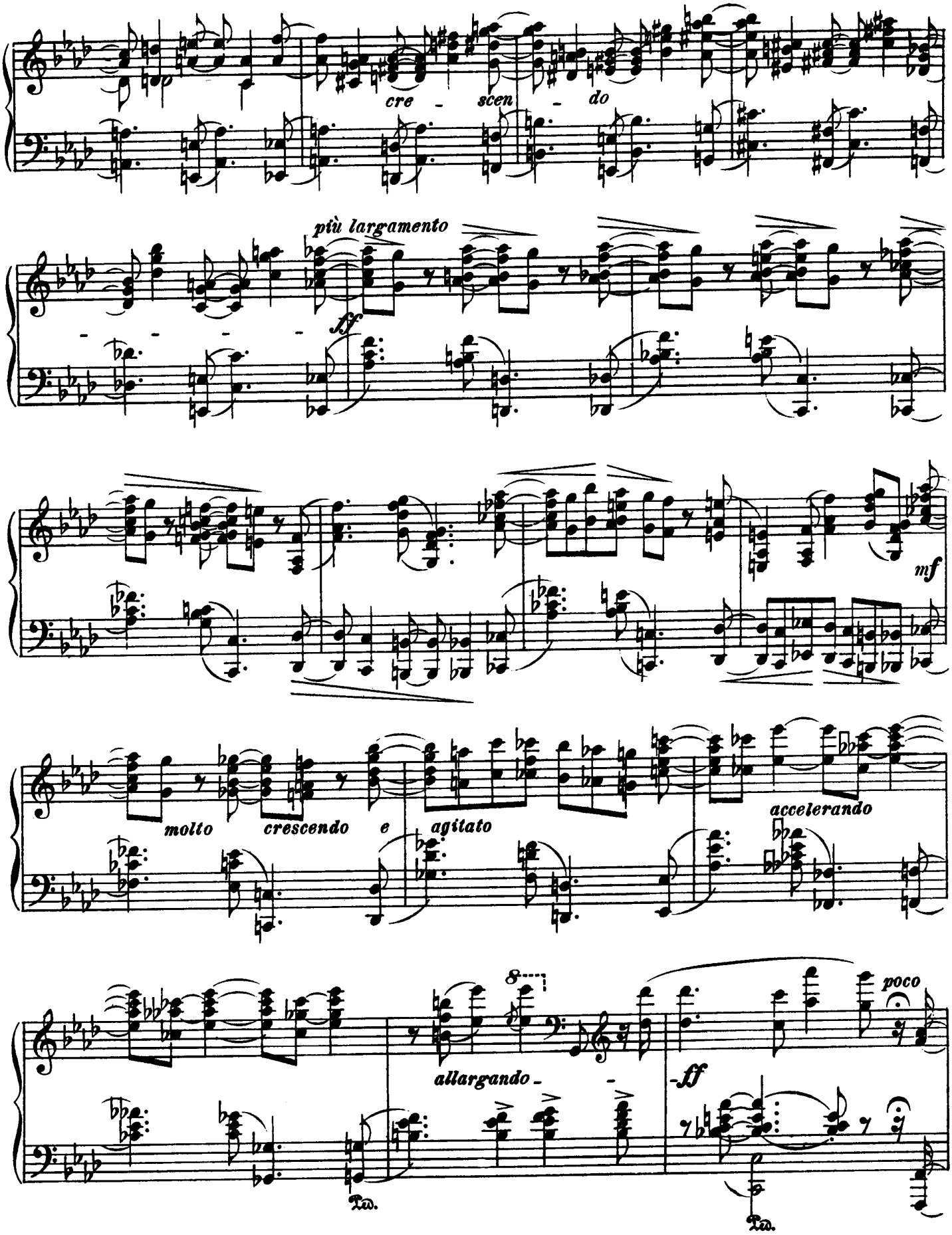
Tempo I.

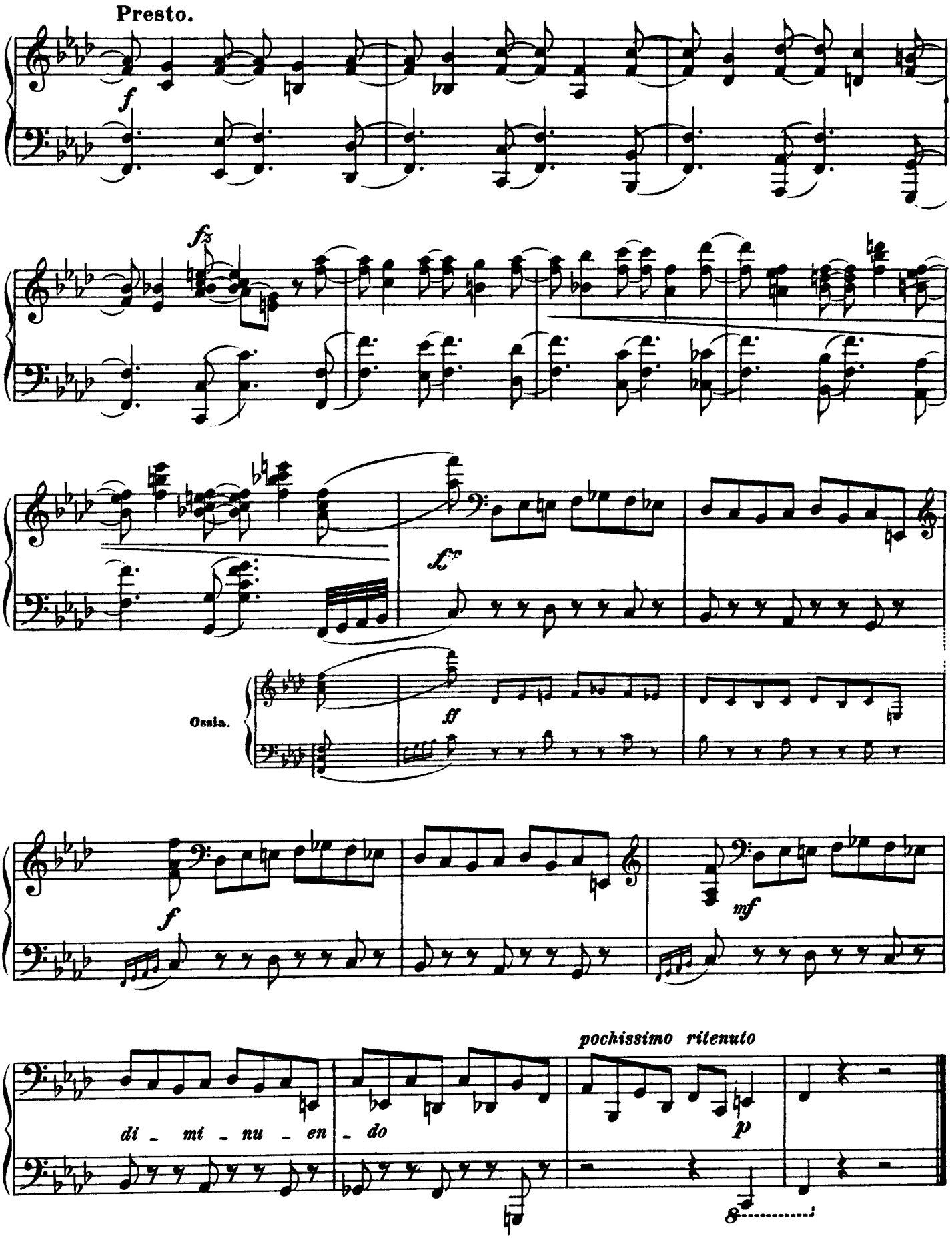









cre - scen - do
più largamento
ff
mf
molto crescendo e agitato
accelerando
8
allargando
ff
poco
Ped.
Ped.



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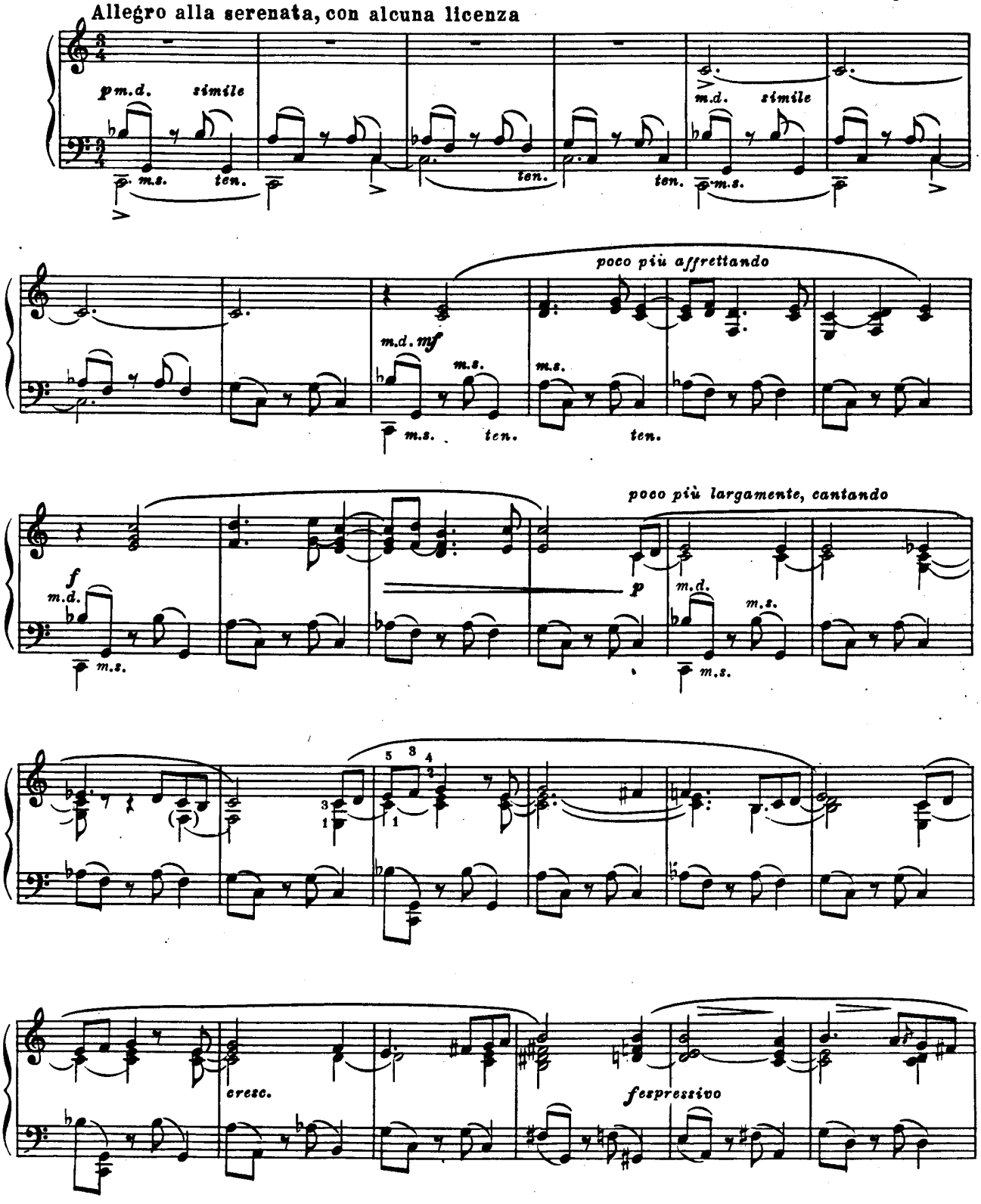
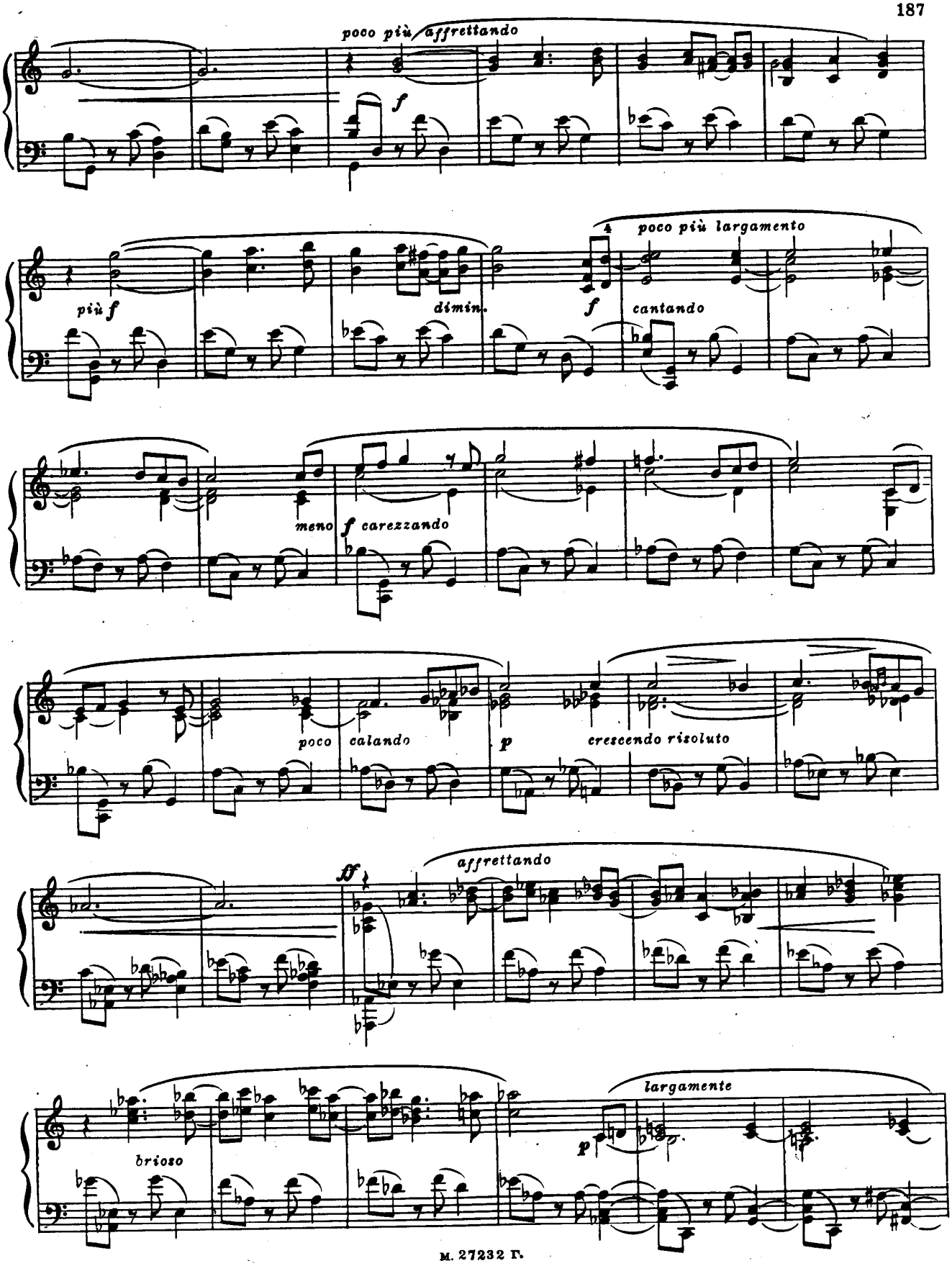
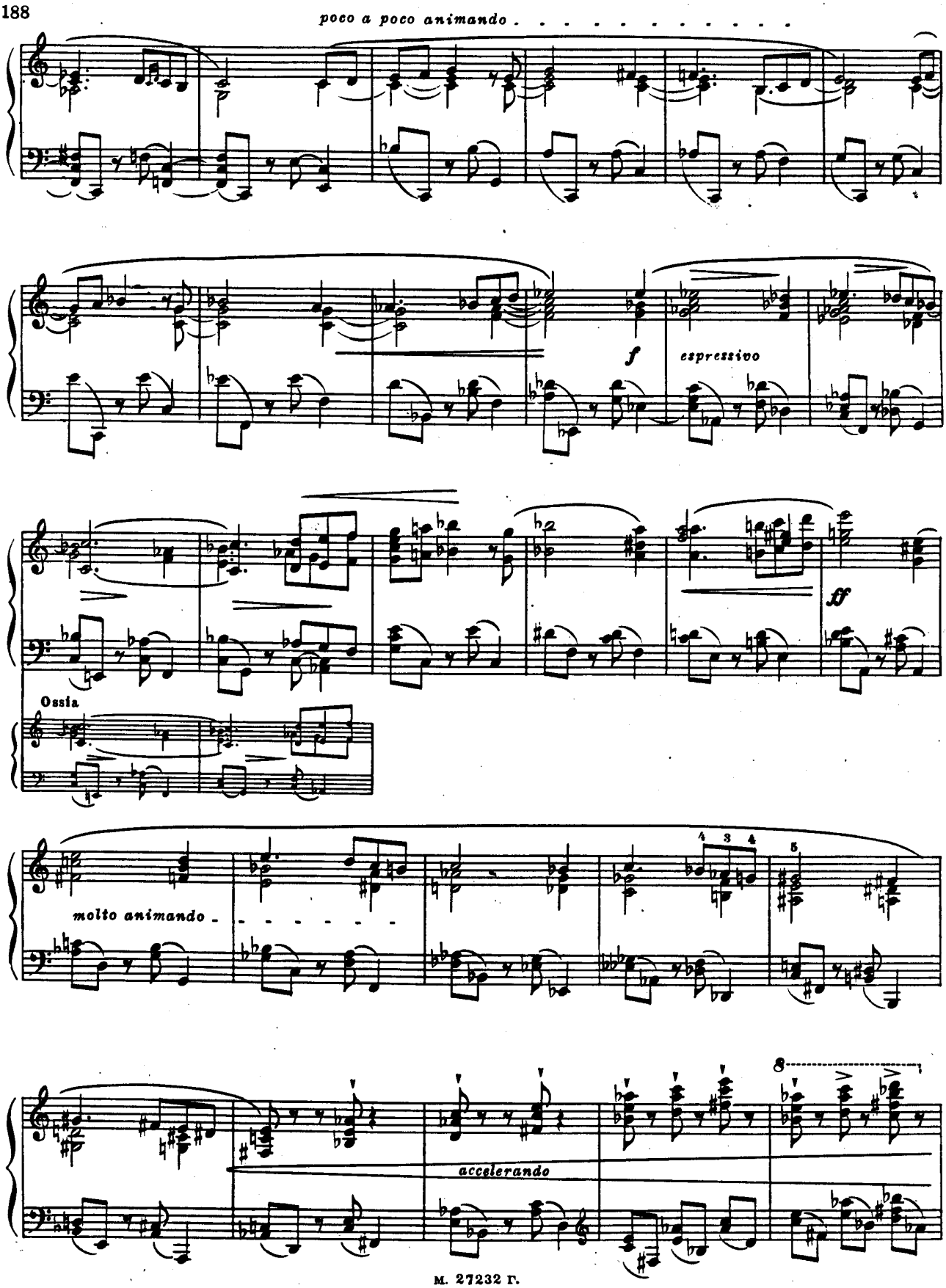
II

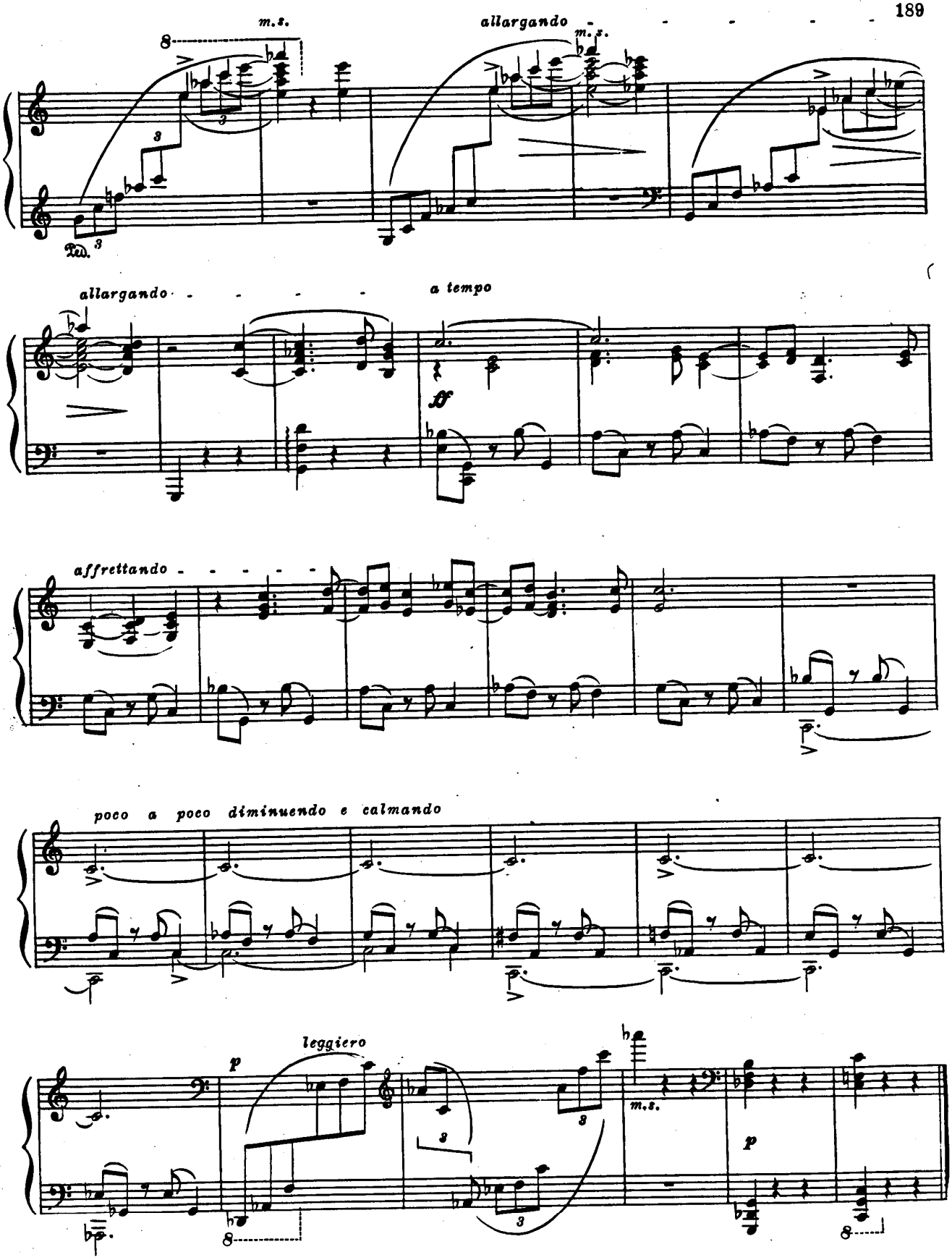
Op. 9 № 2

Allegro alla serenata, con alcuna licenza



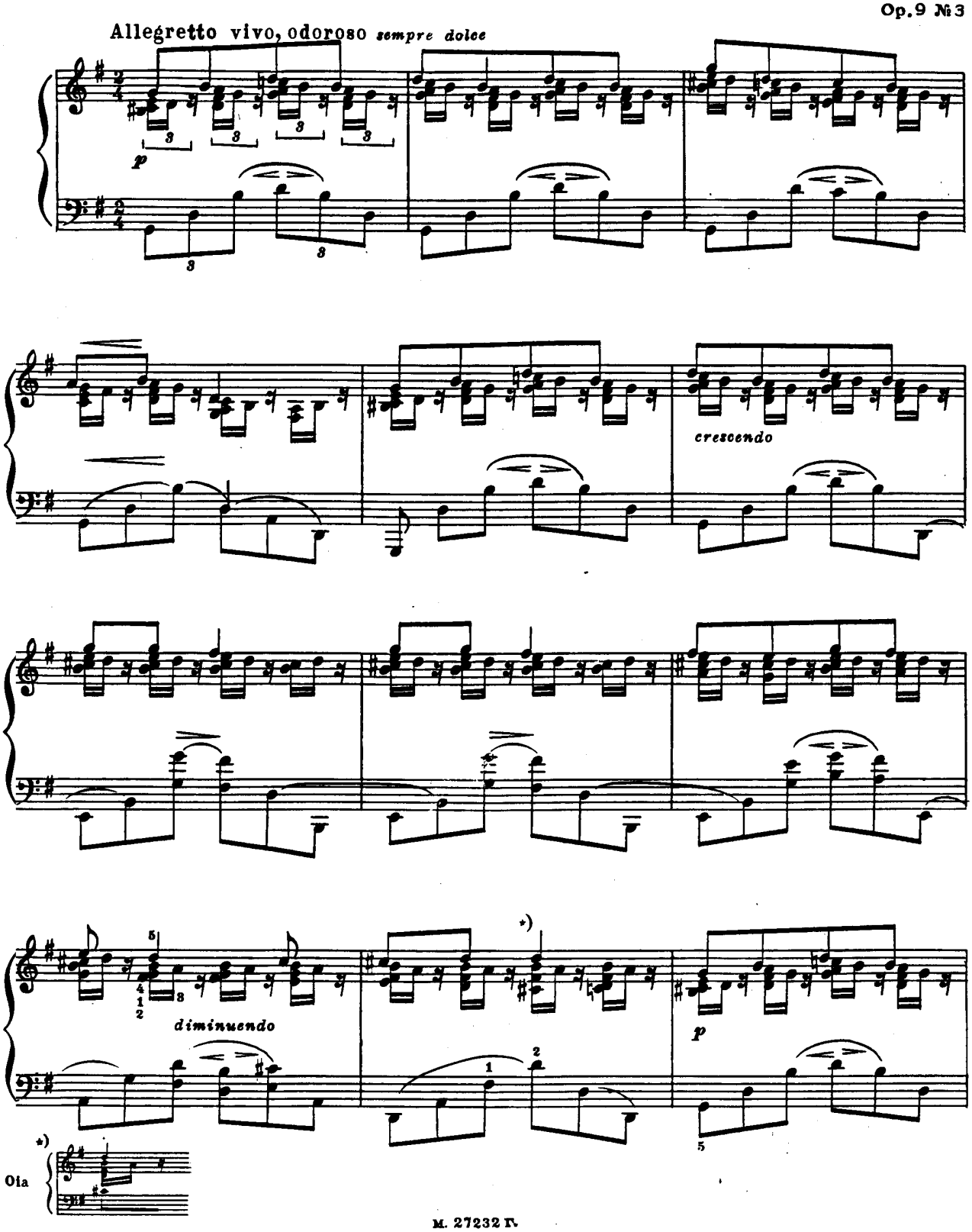

poco più affrettando
f
più f
dimin.
4
poco più largamento
f
cantando
meno
f carezzando
poco
calando
p
crescendo risoluto
ff
affrettando
brioso
largamente
p

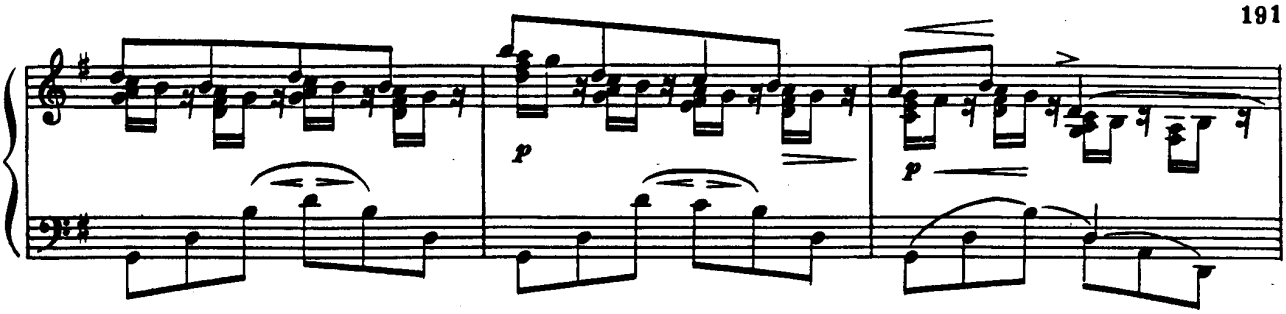

poco a poco animando . . . . . .
f
espressivo
ff
Ossia
molto animando - - - - - -
4 3 4
5
8
accelerando

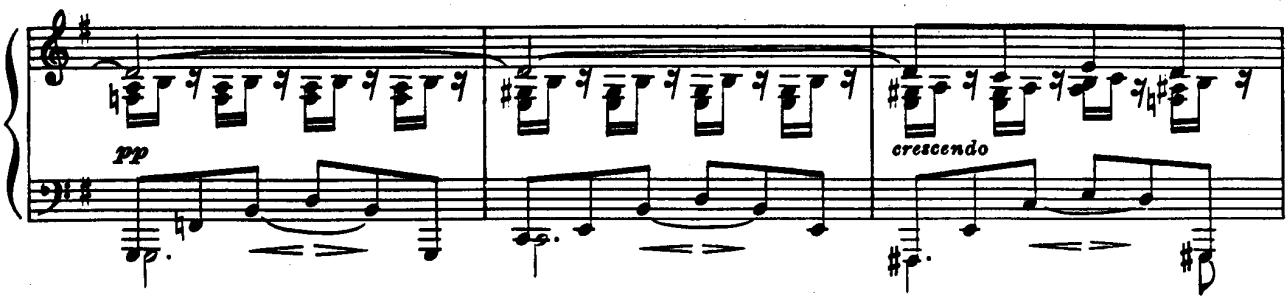

m.s.
allargando
m.s.
Ped.
allargando
a tempo
ff
affrettando
poco a poco diminuendo e calmando
leggiero
p
m.s.
p

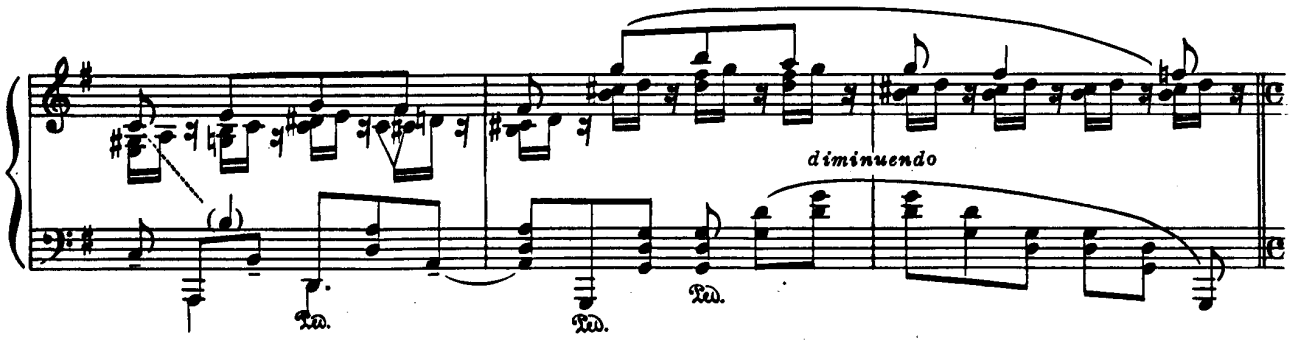
III

Op. 9 № 3

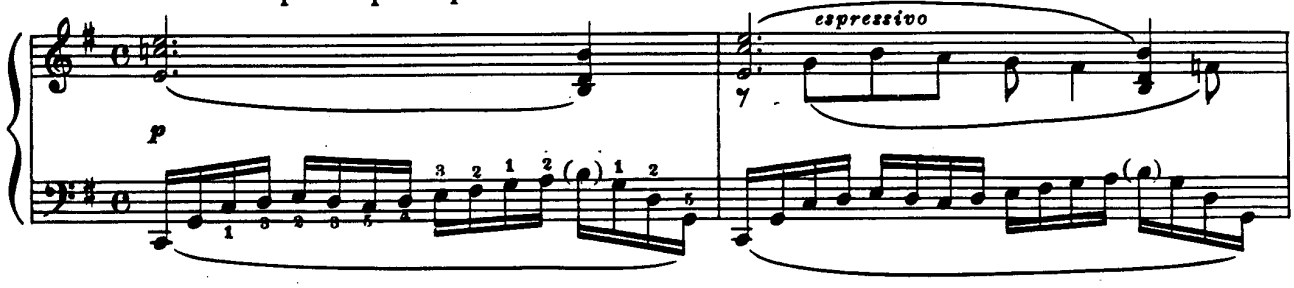

Allegretto vivo, odoroso sempre dolce
p
crescendo
diminuendo
p
Oia

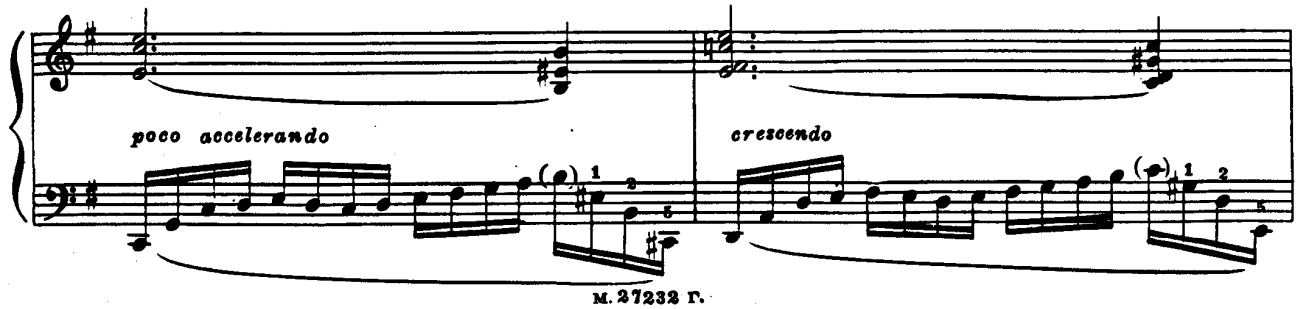


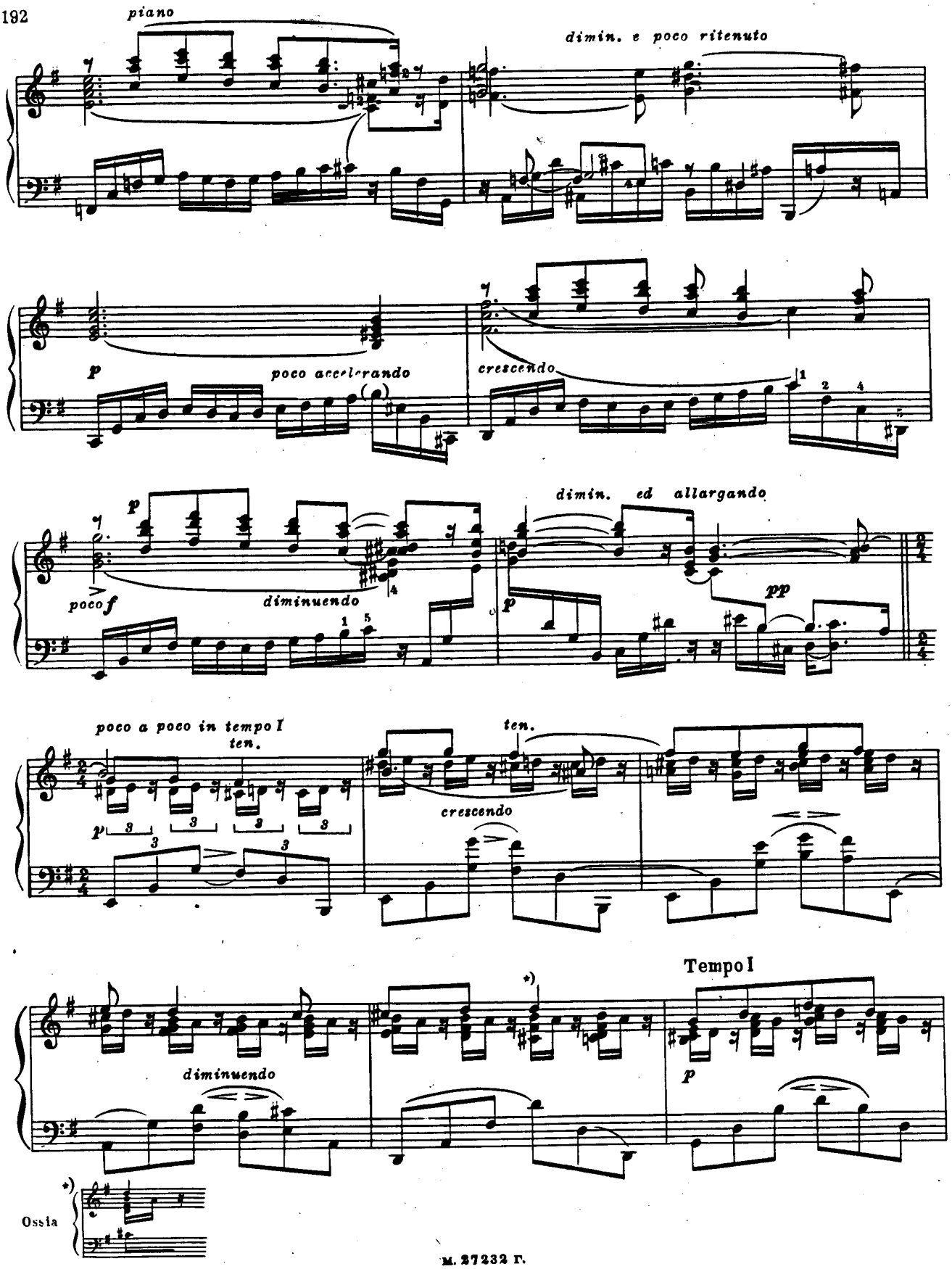


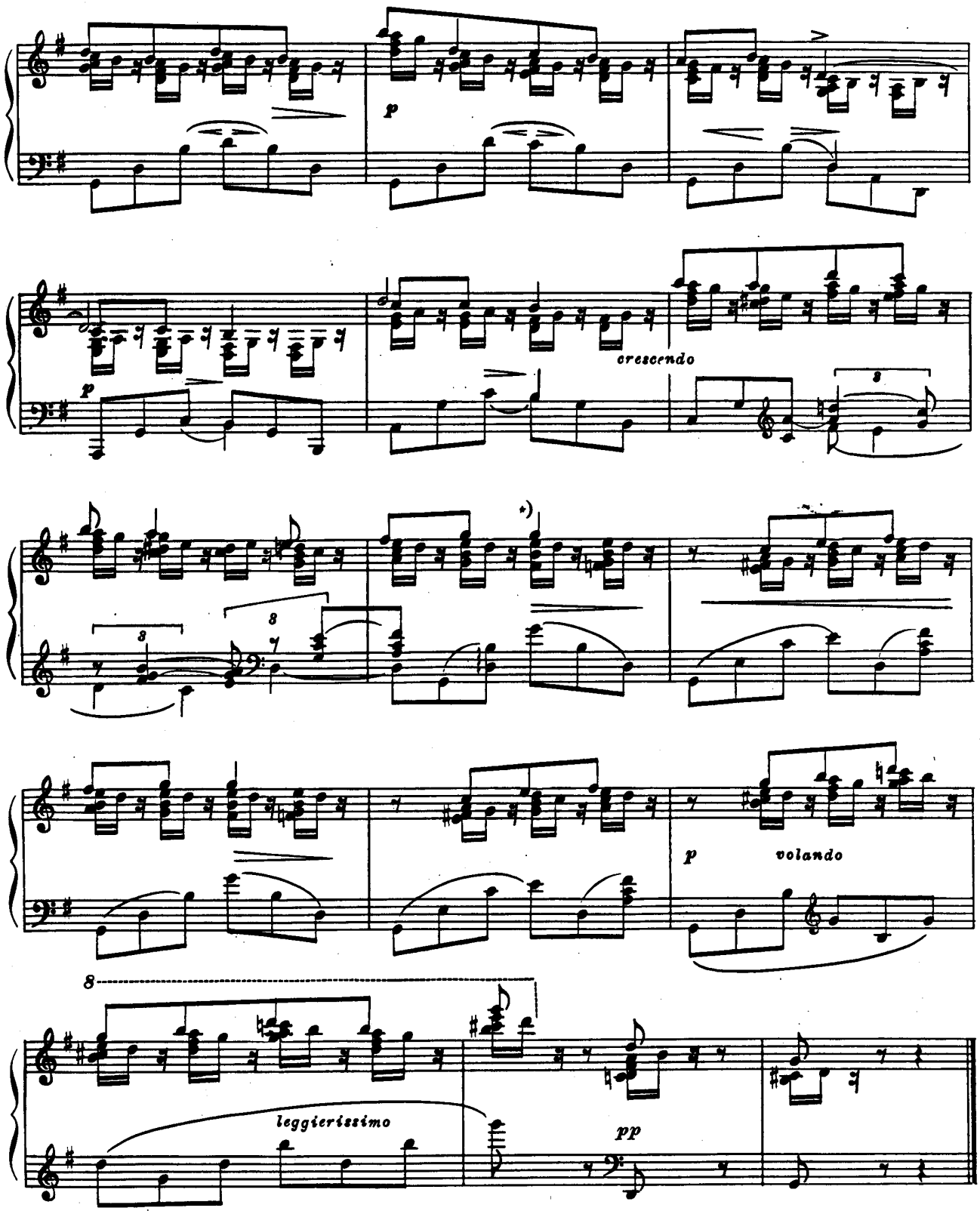


L'istesso tempo ma poco più rubato






piano
dimin. e poco ritenuto
p
poco accelerando
crescendo
poco f
diminuendo
p
dimin. ed allargando
pp
poco a poco in tempo I
ten.
ten.
p
crescendo
diminuendo
*)
Tempo I
p
*)
Ossia



М. 27232 Г.